

Samyukta

WEDDING MAGAZINE 2023

THE ART OF
LOVE

CELEBRATING THE
TIMELESS ARTFORM IN A
CONTEMPORARY
WORLD

OLD CHARM.
NEW AGE.

FOR THE
KINGS AND
THE QUEENS

7 REAL COUPLE STORIES

FLOWERS ARE A
WEDDING'S
BEST FRIEND

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Siva Haran is an internationally acclaimed wedding photographer who is sought after for his style of imagery that transports the everyday into incredible. His ability to create beautiful masterpieces anywhere has garnered him over 50 international awards including becoming the first South Asian to be called one of the Top 10 photographers in the world.

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old Charm. NEW AGE.

By Ajithaa Thillainathan

The post-pandemic year has been nothing short of transformational, especially in bridal trend. Brides are now open to rewriting the rules of bridal fashion. The trend has shifted toward individuality, with modern brides enhancing their personal style by way of their fashion style.

Gone are the days where brides wanted to be weighed down by fabric and layers of jewelry. Today's bride wants an outfit that they can dance the night away in, be comfortable and be a representation of themselves. Tradition and culture will always take center stage when it comes to bridal fashion, but brides also want their bridal outfits to be special and uniquely them – good bridal fashion always marries tradition with modernity. Brides want their wedding look to be modern yet traditional. There is a touch of new age with old charm to bridal styling in 2023. This is the inspiration for our cover shoot this year.

PHOTO CREDITS:

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Ajithaa Thillainathan, Prim In My Pumps
Siva Haran, Divinemethod Photography

PHOTOGRAPHY

Divinemethod Photography

MAKE-UP AND HAIR

Nila Haran

STYLIST

Ajithaa Thillainathan, Prim In My Pumps

MODEL

Pranavi S

WARDROBE

Aalayaa (Black)
Her Secret Closet (Orange)
Lakshmi Kann (Lehenga)

JEWELRY

NYRA

FLORAL DESIGN

Jasmine Florist

STUDIO

Ayven Loft Studio, Toronto





BANARASI SAREE

There is something about a classic and timeless Banarasi saree. The weave traces its origins to over 2,000 years ago, with mentions in mythological texts. The opulent brocades have evolved over the years but continue to earn the favour of many brides.

With brides getting more and more adventurous with their blouses, there are many options to experiment with. Full sleeved plain blouse adds a subtle and simple touch. Simple light jewelry would be the perfect addition to this style of blouse.

The minimal look is also in as it gives brides the opportunity to experiment more with accessories. When it comes to jewellery, the focus is more on quality than quantity, such as a beautiful necklace and stunning earrings paired with simple bangles—just clean and regal. We went with classic and versatile kundan jewelry that can be paired with any outfit. The look was completed with elegant, light-weight bangles wrapped in thread and kundan rings.







KANCHIPURAM SAREE

You can never have too many silk sarees but the clear bestseller is the timeless allure of the Kanchipuram sari—an eternal wardrobe staple. An heirloom piece that only gets better with age. Known for their beautiful borders and intricate motifs, Kanchipuram silks add an everlasting sense of luxury to classic pieces. A bride can either go traditional and wear colors like red, gold, yellow and green or choose a contemporary colour. Choose colors that speak to you and true representation of who you are, one that defines your heart and soul.

Temple jewelry offers the modern-day bride a hint of old charm to carry with her into the next chapter of her life. Temple jewelry serves as a form of storytelling, making bold statements. The craftsmanship is extremely detailed as it depicts gods and goddesses in the form of figurines. This type of jewelry brings a “back-to-our-roots” sentiment. For this look, we added a Haram, matching Jhumkas, Surya and ChandraPirai (sun and moon) to give a traditional look. The Ottiyamam (belt) added definition and even cinch the waist.





LEHENGA

Today's bride is all about mixing convention with contemporary inventions and adding a personal touch to her bridal wardrobe. She believes in experimenting and choosing outfits that resonate with her personality. "There is also a growing desire to re-wear bridal attire beyond the big day." Especially after the pandemic, brides are more conscious about the clothing they are investing in and are looking to buy pieces that are versatile and can be worn multiple times. They might pick a jacket with the lehenga, and drop the dupatta for an 'after-party' look and later style that jacket with a trouser," says couturier Rahul Mishra.

Finding that perfect balance between decked out and being ready to dance the night away is the key when choosing a lehenga. A kundan set is a perfect jewelry to complete this look. We paired the maroon lehenga with kundan necklace and earrings. We replaced bracelets with armlets to give a modern look.



FUN ACCESSORIES BEYOND JEWELRY

A wedding day outfit is more than just the saree and jewelry, and encompasses everything from veil to flowers and so much more. We reimagined bridal accessories and opted for more fashion-forward pieces that brides can wear on their big day. Skipping the traditional veil, we went with a beautiful birdcage. We mixed various flowers for the hair by incorporating jasmine and tulip for the bun. The tikka was replaced by wired marigolds that ran beautifully across the middle part.







WEDDING MAGAZINE

www.samyukta.ca

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FROM THE EDITOR'S DESK.....

As challenging as it has been for us all, living through the hardships of a global pandemic in the last two years, where everything came to a standstill, it is refreshing to step into a new year more confident that "we've got this!" The past two years have been emotionally, mentally and physically draining, yet we accept and move on, thankful for getting us through this. We believe that we've all come out stronger than ever and ready to set things back to, "life-as-it-was", prior to the pandemic! This was the mindset of our team at Samyukta; as we planned our 6th annual wedding show. We are full of heartfelt appreciation towards our vendors, attendees, participants and well-wishers for the utmost faith entrusted on us. This is the 5th edition of our annual bridal magazine, and the tremendous encouragement we have been receiving from our local and global audience, has been our driving force to keep moving forward. Keeping in mind our readers' expectations, we tirelessly work to keep up top notch standards and ensure our content is beneficial and inspirational to our readers.

The brand Samyukta was launched in 2016, with a small team of professionals, coming together to create a platform to unite talented individuals from various nooks and corners of the wedding industry. We want to make this event a one-stop-shopping experience for potential brides and grooms coming through on that day. To make it easier for them, the wedding magazine, released each year, supplements the experience at the show with all the information valuable to the attendees. Taking care to only add content of value and worth for the reader, Team Samyukta has collated a mixture of articles, real life stories, editorials and ads that will benefit the reader in one way or another.

Team Samyukta has operated thus far with one purpose in mind and that is, each exhibitor who put their trust and faith in us, reap positive rewards as a result of this event and stay with us, as a close knit family, true to the meaning of the Sanskrit word "Samyukta" - meaning united!!!

Our heartfelt appreciation goes out to all our contributors, photographers, trusted exhibitors, sponsors, make-up artists, stylists, models, coordinators and every single person who helped put together this edition of Samyukta wedding magazine!

With Sincere Gratitude.....

Narayani Manchuthan

Editor

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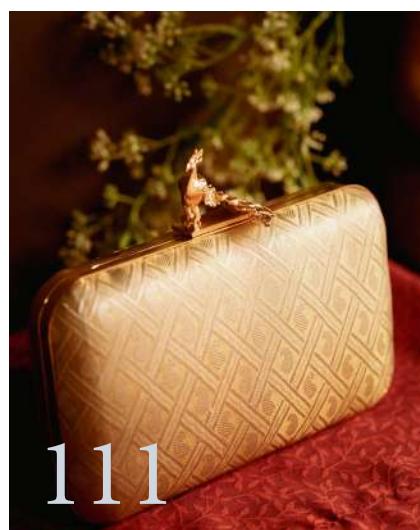
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Jenisha & Jenson

As cliché as it sounds, our relationship started with Jenson replying to my good night story featuring the blue moon of the year!

Messages turned into calls, and the very first time we spoke, we felt like we'd known each other for years. A good friendship arose but the excitement I felt every time I saw Jenson's name pop up made me realize how I really felt about him. I never confessed this to Jenson and was afraid to do so; instead I tried finding things about him that would give me a reason to move away from him. It's safe to say my feelings only got stronger as I slowly realized he was the one! But through our constant communication, found out that we both felt the same about each other.

We met for the first time just before Covid locked all borders down. At this point, we knew that we were going to be in a long distance relationship for a while and the challenges it would put us through, but didn't account for the challenges the travel ban brought along with it. We went through many hurdles due to the distance and travel ban; this also resulted in us meeting only four times before the wedding.

Planning the wedding while being countries apart was not the easiest task. Our wedding was supposed to be a destination wedding in beautiful Bari, Italy, but with the after effects of Covid and restrictions still in place, we decided to hold the wedding in UK. The decision was taken just 2 months before the wedding and we had to quickly find a suitable venue. This was just after UK opened up for bigger weddings and all the venues we looked at were booked up for our potential dates. We finally found beautiful North Mymms Park, an Elizabethan Manor House in a country estate surrounded by beautiful gardens. We had a lot of help from family and industry friends working on task outside their field to put this wedding together in such a short timeframe, for which we are ever so grateful!

Décor – Rani Florals

Rani aunty from Rani Floral Designs is nothing but a machine at work. Those who know Jenson will know that he is a man full of ideas, and ideas which are hard to execute in this part of the world. We were quite clear that we didn't want the typical mandap but a flower wall indoors. Rani aunty took on the challenge and executed our vision to perfection and beyond.

It was a tough task in late October to get Marigold but she went that extra mile and ordered it from India one week before the wedding. We couldn't believe how beautiful everything looked on the day of our wedding & reception - it was more beautiful than we could have imagined! We had lots of reference photos to indicate the vibe we were looking for, Rani Aunty and her team were truly a dream to work with and the beautiful decor spoke for itself.



Make Up

I wanted to have Renu Akka do my wedding make-up ever since I discovered her on social media years ago, and the choice was a no-brainer as she was also to become my sister-in-law.

I hardly wear any make-up and wanted a natural look for my wedding, which was not easy as even a small amount of make-up made me look different. Renu Akka made sure I got the look I wanted, and kept working with me to find the right balance. She was very quick and punctual. She was also a great pillar of support through the planning and had a solution for everything. She made sure we had everything needed for the day and quickly found a solution for anything we forgot or lacked. A special mention to her 15 min "Koorai Change", which wouldn't have been possible without her experience!!!

Reka dolled me up for our Haldi ceremony and for various pre and post shoots. The make-up was very subtle, just how I wanted it and stayed on during the whole ceremony and even through all the water being thrown at us. I would go as far as saying that it was one of my favourite looks till date. She also made the flower jewellery for that day, as I couldn't find anything I was happy with.

Reka went above and beyond to help us do all the last minute wedding errands. The wedding garland we had ordered did not arrive in time from India, which Reka and Renu Akka didn't tell us, instead





stayed up the whole night and made the garlands just like we wanted it.

Photography – Soozana Pvan & Divinemethod

We had discussed our “viruppam” in having Divinemethod cover our wedding earlier on in the relationship, meanwhile while planning out the wedding and dealing with the short timeframe, I didn’t even think about reaching out to Divinemethod, assuming he would be booked. Fast forward to the wedding day, I arrive at the venue; walk into my bridal suite, skimmed through the expected videographers and photographers waiting for me, and to my surprise Siva Anna was amongst them! I was baffled and happy as I realized it to be a surprise from my husband-to-be.

Jenson only called him two months before the wedding and Siva Anna’s answer was, “Book the flight and tell me machan” without any hesitation.

He is clearly by far the most creative genius in our community across the Diaspora and definitely a class apart. He has a gifted talent to add life to pictures. His frames & perspectives are so unique that every picture tells a beautiful story.

Soozie was not only our photographer but a huge support throughout the entire wedding festivities and became a part of the family. Being Jenson’s colleague, Soozie was very easy to work with; she made us feel comfortable and was very accommodative to all our last minute shoots. She is someone who is always

punctual, has strong work ethics, and a whole lot of fun. Soozie, knowing our hurdles of finding a venue reserved a whole week for us and made it a lot easier.

Videography

We had no second thoughts when it came to videography. Marcki from Iconique Films...lord this guy is the most hard working person you’ll ever come across to shoot any sort of content. The commitment and dedication to his art is what made Marcki one of the finest finds in our community in the last few years.

DJ

Braha absolutely smashed our wedding and reception! He was not only looking after his own area of expertise but also cared to help plan other events and took burden off our shoulders.

We have had a number of people tell us that they usually never dance or enjoy receptions but they were busting out their moves on the dancefloor until the very last track!





Production - Focusia Production

Giri Anna and his team put their full effort to make our dream day look spectacular. The screens (9 Screens), lighting and dancefloor was perfect and made the venue look like a dream!

One of the best in the sound & lighting industry!

VP Events

All this would not have been possible without our wedding coordinators. Priya and Vee made sure everything was ready for our big day, they went last minute shopping for the things we missed and were only a phone call away for any questions from us. We had to change timings and locations a number of times and VP redid the wedding schedule as many times as needed, without any hesitation until the night before the wedding. Doing two big events on the same day is not an easy task. They did their level best, ran around and made sure everything was on time!

Catering – Ruby's

Right from the word go, Mohan Anna's input has been invaluable towards preparation of the wedding. Whether it was choosing the venue or choosing the right gift box, he had an immense eye for details and it helped us narrow down our ideas and thoughts.

We wanted to go off the radar by choosing South Indian Thaali for our wedding. Mohan Anna provided more than what we asked for, customised the menu to our likings and till today everyone in the family has been talking about it.

Our most memorable day, is etched in our minds for eternity, thanks to all the lovely people around us, who made our dream come true!!!

Outfits

It was a no brainer when it came to outfits, a total of 62 outfits were designed and tailor made by Singarajah for the men and groomsmen, in addition to the bride and the grooms outfits.







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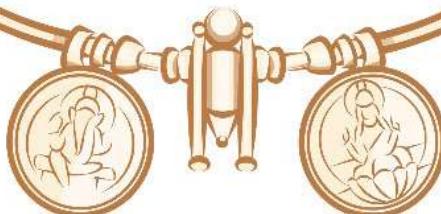








*Tie
the
Thali*



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WEDDING STORYTELLERS

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Gope & Bavi

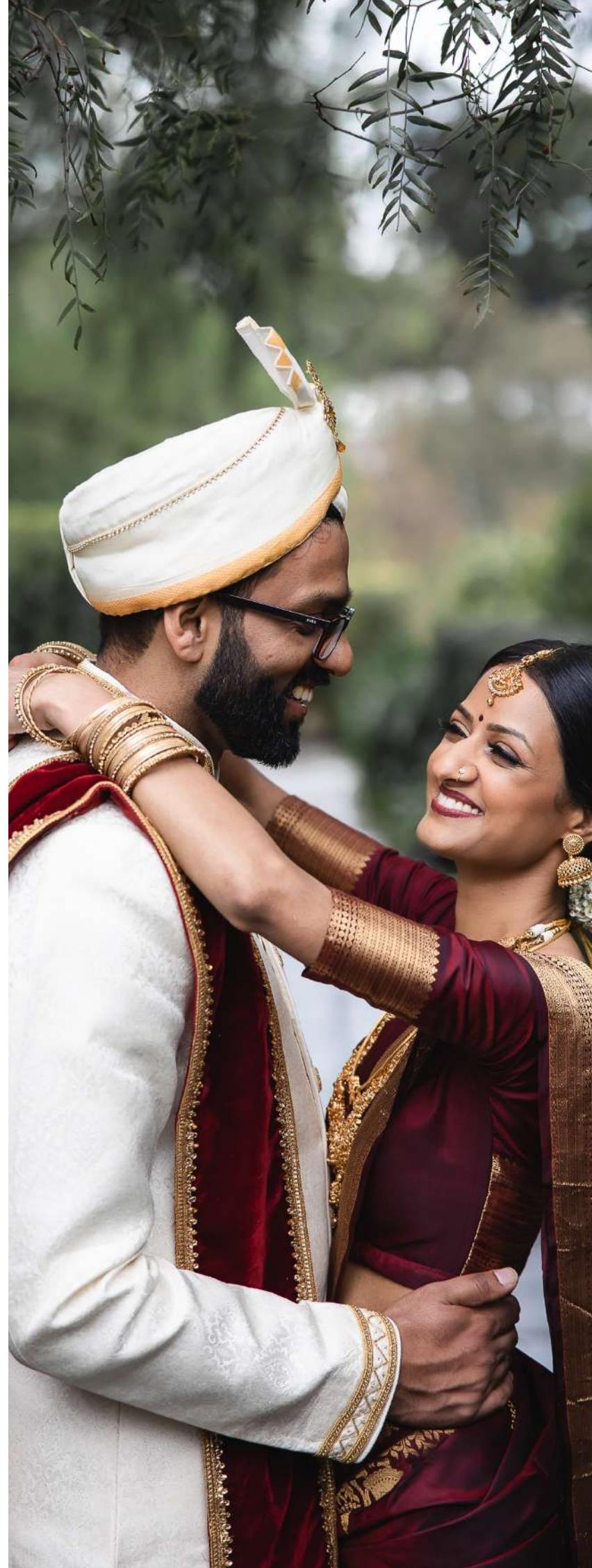
Gope and I started our relationship in the most unconventional way. A long-distance relationship amidst a major pandemic was not quite what we had in mind. Although a risk, we decided to ride out the Covid wave, heavily relying on daily Face Times to get us through. We finally met in person several months later and continued on our journey - along with many more months of state lockdowns may I add!

I relocated to Melbourne at the end of 2021 and not long after, Gope popped the question on a 'spontaneous' trip to the Mornington Peninsula. We both agreed on a shorter engagement and decided to hold our wedding in Melbourne in Oct 2022. Coming from similar backgrounds, we envisioned an intimate, Hindu ceremony but with hints of modern flair.

Gope and I have always admired the work of Shevan from Shevan J Photography and we couldn't imagine our day being captured by anyone else. He was the first vendor we wanted to lock in - even before finding a venue! Thankfully the stars aligned and he was available for our wedding! Shevan was extremely easy to communicate with over the entire process, especially on the day, making us feel comfortable and allowing us to enjoy ourselves in the moment. The way he was able to perfectly capture the emotions of every shot was sheer brilliance.

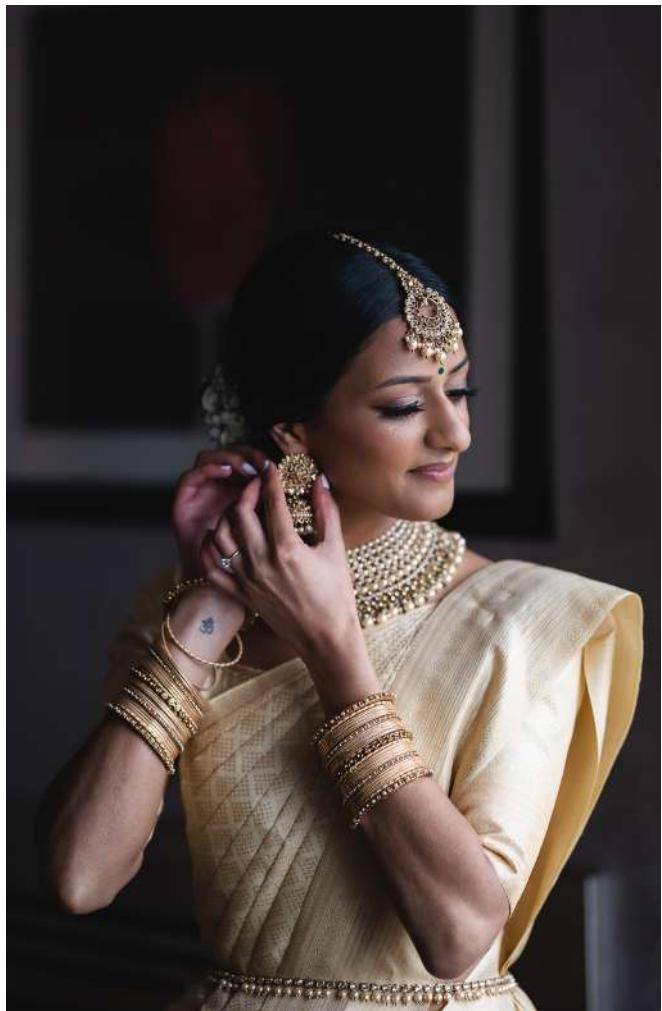
For myself, my first saree look was something I had already envisioned and pieced together. Where to start hunting was a no-brainer. I met Narayani Aunty and Manchu Uncle during a Toronto trip in 2016. After visiting their Aalayaa store, I was in absolute awe of their exquisite taste in Kanchipuram sarees. Despite reaching out after several years, Naru aunty did not hesitate to help. Over video calls and WhatsApp messages, it didn't take long for her to grasp my vision and she was quick to help me find my dream Manavarai saree - a simple, elegant and timeless piece. I could not be happier with the saree and the amazing customer service that came with it!

I had really only set my mind on a Koorai look just two months prior to our big day. Thankfully I stumbled upon DivyaMCollections on Instagram - a Sydney home-based business owned by Divya, who was incredibly patient and responsive in helping me find the exact Koorai colour. I was in luck as she also had some beautiful jewellery pieces as part of her collections. After back-and-forth consultations, Divya was able to put together modern pieces for my manavarai saree and a more traditional set for my Koorai saree.



My final look came together with the help of two incredible boss women - Aimmey Pham from Miss Aimmey Hair and Makeup and Nisha Wong from ByNishalini who did my saree draping. Both immaculate in their artistry, they were the perfect combo to start the day with their calming natures. My one request from Aimmey was to achieve a natural face, where I looked and felt like myself. Aimmey smashed the brief and perfectly brought my vision to life, and if there was ever such a thing as a saree wizard, Nisha would be it! Her pleats were draped to perfection and sat so flawlessly the entire day. She was quick in her work and made the daunting Koorai change process just seem so easy!

For Gope's outfit, the aim was to find something simple and classic while still being able to compliment both of my saree looks. This is where Dulhan Exclusives really stood out and made our lives so much easier. Raj and team were able to customize fabrics, embroidery work and colours to create the perfect suit and veshti combo. They were extremely helpful and flexible from start to finish. Safe to say, Gope was pretty pleased with his final look!





After months of venue searching, we came across Leonda by the Yarra and there was an aura about it that we couldn't quite explain. On the day of our wedding, it had been raining sporadically and although I had always dreamt of an outdoor wedding, the feeling of being indoors and watching the rain pelt amongst the greenery was just magical!

We chose the 'Haveli Mandap' from Bollywood Mandaps as it was a nice cross between traditional and modern. We also hired Melbourne Event Florals to do our faux florals which translated a theme of burgundy, pastels and pops of greens across the hall.

Just like that, our nine-month journey of wedding planning came to an end. Of course, the perfect Hindu wedding is unheard of, but witnessing everything we had envisioned and seeing all our hard work come to life was an indescribable feeling and something we will always be proud of. It goes without saying, that our wedding day would not have been possible without the help and support of our wonderful vendors! We just cannot recommend these guys enough!





Vendors

PHOTOGRAPHY
Shevan J Photography

VENUE
Leonda by the Yarra

BRIDE OUTFITS
Aalayaa Ethnic Designer Wear
DivyaMCollections

JEWELLERY
DivyaMCollections
TheBangleEdit

HAIR AND MAKEUP
Miss Aimmy

SAREE DRAPING
Nishalani

GROOM OUTFIT
Dulhan Exclusives

GARLANDS
Aum Garlands

MANDAP
Bollywood Mandaps

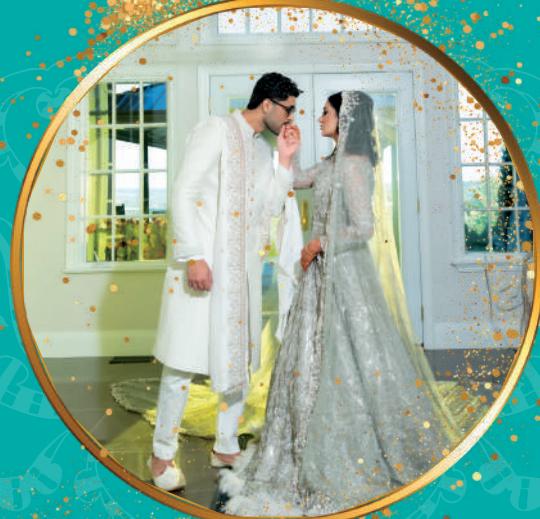
FLORALS
Melbourne Event Florals





IMAGINE

Have you imagined your wedding day? We can help you create a ceremony that is a true reflection of your personalities & culture.



CREATE

Our award winning team of professional, licensed Officiants will coach you through a stress-free, enjoyable & memorable experience. Using our exclusive online console, extensive resources & expertise, we transform your vision into reality.



CELEBRATE

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CULTURAL ELEMENTS

We are happy to invite your family & friends to perform cultural elements so that your wedding mirrors who you are and celebrates your culture!

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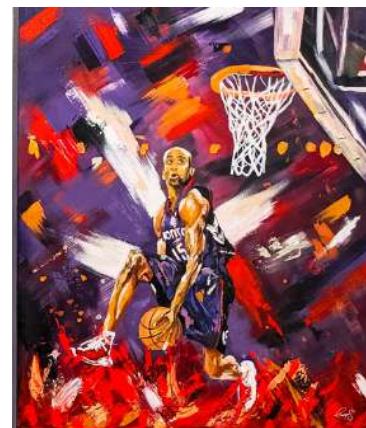
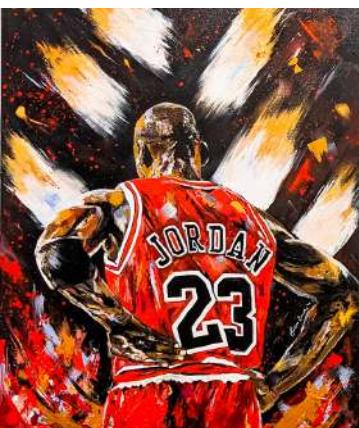


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THE ART OF LOVE

By Thiviya Sehasothy

Capturing the Beauty of Marriage through Creativity

As an artist, one of the most rewarding aspects of my artistic career has been creating art for couples to signify a precious moment in their relationship. Fine art has always been an

important aspect of human life, reflecting our culture, traditions and values. When celebrating one of the most meaningful moments in life, your wedding day, art can play an even more significant role.

“

In our life, there is a single color, as on an artist's palette, which provides the meaning of life and art. It is the color of love.

MARC CHAGALL

”

Incorporating art, whether it is a custom commission or a print of an artist you both adore is a great way to commemorate this incredibly meaningful and

memorable milestone. Some of the reasons why I feel art works so well in a wedding celebration are the following:



CAPTURING THE MOMENT

Fine art provides a unique and tangible way to relive your special day. Instead of just relying on memories and photographs, a painting can capture the essence of the day and the emotions felt by the bride and groom. I personally specialize in abstract and landscapes. This past Fall, I had the

pleasure of live painting for Megan and Domenico at the McMichael Art Gallery. They have a shared love for art and requested a painting inspired by the beautiful fall views at the gallery to have as keepsake! It was an honor to be part of their special celebration, at a stunning venue!

“

Having a live painter was one of the best experiences of my wedding. Thiviyaa encapsulated the day perfectly with a beautiful fall landscape. Guests loved checking in on the progress throughout the night and I love that I get to keep this memory forever!

”

MEGAN & DOMINICO

From painting outdoors with music during cocktail hour, to entertaining guests

throughout the evening, it was a beautiful day!



STORYTELLING

A painting can help to tell the story of your relationship and the journey you have taken together. From places you have travelled, shared memories, to your proposal day, recreating these moments can be made extra special through art. The best part of creating a custom

painting is recreating the intricate details that are special to you and your partner. I like to think of them as little messages sprinkled around the painting.

Some of my favorite paintings were re-capturing the proposal moments

of my clients in special locations. Here are two examples of paintings I created that expresses a life-changing moment, a piece they will forever cherish in their homes and a reminder of another story on their journey together.



Nala & Janagan at Magic Kingdom

“

Thiviyaa made a cherished memory come to life that enables us to relive this memory everytime we look at the painting.

THARSY & PRASHANTH

”

A PERSONAL TOUCH

Art can be personalized to reflect the styles and interests of the couple. For instance, a painting of the couple's shared interests could be a constant reminder of their initial bond and reflect the feelings they had during their initial courtship.

One of my favorite couples was Arthy and Nishan.

They got married just days after the 2019 Raptors Championship win, and Nishan was gifted a Raptor's framed print as a wedding gift from Arthy. Their bond and love for the team was evident when they commissioned me for a custom Vince Carter slam dunk painting to add to their collection!



“

Being from Toronto, it was an obvious choice to celebrate the Raptors inaugural Championship, that happened a few days before our wedding. Thiviya's ability to capture the joy and excitement the city was feeling in that moment, speaks volumes of her talent. We were thankful to bring that joy into our wedding with her Kawhi painting! The art has been a staple in our home since, and we were fortunate enough to commission another piece to our collection. Thiviya's ability to incorporate colour and motion with paint made her the obvious choice to help us celebrate our wedding!

ARTHY & NISHAN

”



LEGACY

Art can be passed down from generation to generation, becoming a cherished family heirloom. It provides a lasting legacy of your love and commitment to each other and a way for future generations to understand and appreciate the significance of your marriage. At my own wedding, one of the gifts I gave to my husband was a Ganesha painting. Early in our relationship, he mentioned he would want a painting of Ganesha in space in a lotus posture. I did my best to re-create



We also incorporated our love for the arts throughout our wedding, with an entrance table of poetry written by Prashanth and paired paintings with each. Our reception was held at Arta Gallery in Distillery District with some of my paintings on the walls.

that sentiment with my own flair. This cherished piece hangs in our home and is a constant reminder of our wedding. It'll also be a piece we would cherish and gift to future generations as a small reminder of our love.



LONG-TERM JOY

Fine art, especially custom commission pieces are also a wise investment decision often increasing in value over time. By choosing pieces that you both love and appreciate, you are not only celebrating your marriage but also making a smart financial investment.

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Art can serve as a beautiful and valuable decor in your home, reminding you of the special day and the love you share. Whether displayed in the living room or the bedroom, art can add a touch of sophistication and elegance to any space.



UNIQUE GIFT

As brides and grooms, we want to give the most unique gift possible to commemorate our special day. Nothing is more 'one-of-a-kind', than custom art. Some of my favorite paintings I've done over

the years have always been custom pieces that a bride or groom gifts on the morning of their wedding. The piece will always serve as a symbol of love and commitment for years to come.



Harpreet & Richie
at Cape Town

We tied the knot in front of Pilaiyar with a very simple ceremony after overcoming many hurdles, especially the cancellation of our initial wedding date; 2 days prior to the very first lockdown in March of 2019. This painting served as a token of trust, protection, faith and hope. Thank you Thiviya for conveying our story through this very special painting.

PREM AND DENOSHAA

”

Incorporating art is a fantastic way to mark your marriage celebration, tell your unique story and capture a lasting legacy of love and commitment. Whether you choose a painting, sculpture or another medium, it will

provide a meaningful and memorable addition to the celebration of your marriage.

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Are you looking to add some sparkle to your everyday look? Maybe you're searching for the perfect gift for that special someone? Or perhaps you're on the hunt for the ultimate accessories to complement your dream white dress? Look no further than Fuchsia Creations.

Hey there, I'm Rabjot, and I founded Fuchsia Creations with one simple mission: to create everyday jewelry using only the finest quality semi-precious stones sure to impress even the most discerning fashionista. Our collections of earrings, bracelets, and necklaces are designed to bring a touch of elegance and style to your everyday look.

We're thrilled to announce that we're diving into the bridal world! We're working on a new line featuring high-end semi-precious stone beads, gold-plated accessories, and sterling silver jewelry that will knock your socks off. In addition, we're thrilled to offer bespoke jewelry for brides and bridesmaids. So we've got you covered, whether it's the perfect gift for your discerning mother-in-law or the perfect addition to that bridesmaids' proposal box! Keep an eye out for our upcoming bridal line on our website!

We can't wait to showcase our new jewelry collection at the upcoming wedding exhibitions starting in March. We're eager to connect with brides-to-be and create unique, personalized jewelry pieces that will be cherished forever.

At Fuchsia Creations, quality, attention to detail, and customer satisfaction are our top priorities. We're thrilled to embark on this new venture and share our passion for jewelry with the wedding industry. Stay tuned for updates on our new collection, and feel free to reach out to us to discuss how we can help make your special day even more unforgettable.



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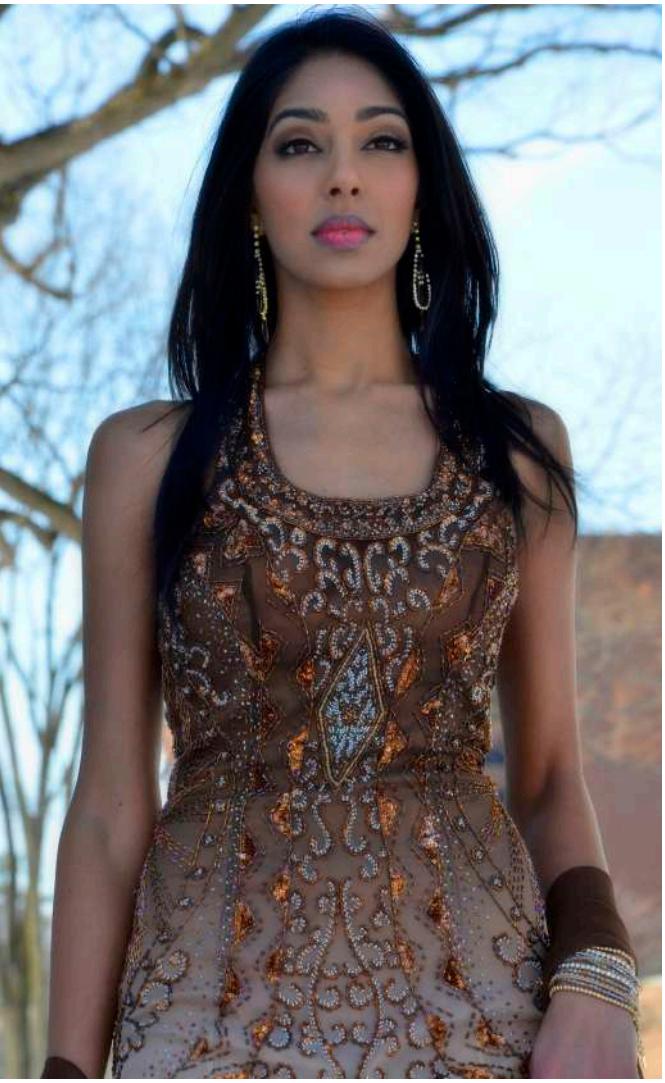
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The Kings And The Queens

By Tina Matharu

PHOTOGRAPHY
Shabby Dhillon Photography



The Emperor's Palace

This truly is the magical garden trend, fit for an emperor or empress. This stunning elaborate design focuses on having significant elements of greenery, which has been another very big trend in the décor design industry. This is achieved by using 3D green walls to add that element of nature and adding elegant vertical balconies in order to create depth. With the pop of color from the green, to having intricate balconies, this setup really takes the meaning of a magical emperor's palace to a whole new level and is a big trend setter, with the focus on the details and the quality of products used.

PHOTOGRAPHY
Z Molu Photography



The Shahenshah

There is a reason why this one is called the Shahenshah. Going off of the very popular recent trend of bringing tradition back to life, this particular setup really elaborates on the idea of the Kings' and Queens' throne. Using very traditional complex artificial elements such as the structure in the backdrop, the wooden ornate balconies and the intricate golden wooden fence, this setup really brings you down to your roots and traditions. It almost makes it look like it's out of the movies. Along with that, the use of gold and white colors is crucial for this setup, as it brings a sense of richness to the overall décor. The addition of rose bushes gives the onlooker, an outdoor palace experience.



PHOTOGRAPHY
EM Photography



Magical Palace

Another very popular trend is “structure meets floral”. For this particular concept we wanted to focus on creating a very elaborate, ornate design. Using intricately designed structural elements and gold color to highlight the detailed work, giving this setup a real sense of grandeur. Grand scale designs are very trendy currently and adding elegance to it is the touch of floral.

PHOTOGRAPHY
Garima Singh Photography

The Queen's Light

Who doesn't like elements of light? The use of different elements of light and dimensions is at its peak. This beautiful setup focused on being a more dramatic but fluid concept. It focused on using various elements of light in order to bring soberness to the overall setup. By bringing in hanging elements such as the floral strings, we were able to create a beautiful setup full of depth. The use of Chandeliers added that subtle sense of bling, without overpowering the concept of lightness and romance. Using mirrors within our backdrop further enabled us to give more dimensions to this light and floral incorporated design.



PHOTOGRAPHY
ISLAM Photography



A Cinderella Dream:

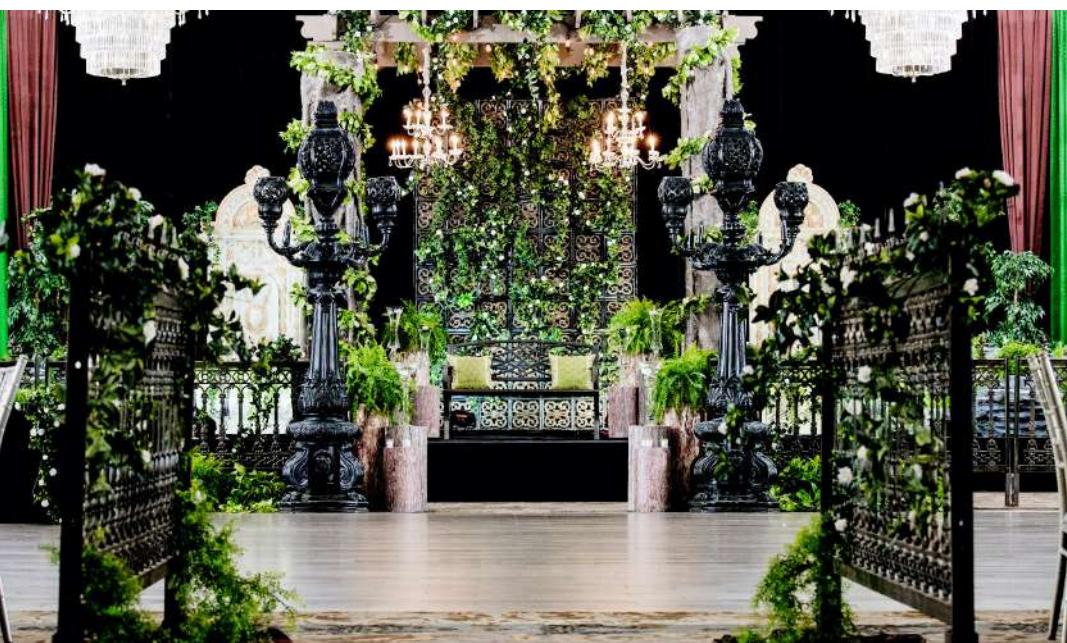
Who doesn't want to live a fairytale for their special day? This elaborate decor focuses on fictitious themes, deriving concepts from castles all over the world. This beautiful Cinderella dream, focuses on a very common trend of using rich and sober colors such as white and champagne, to create a sense of simple elegance, but becomes more grand and intricate with all the architectural detail. For that touch of pizzazz and color, we used elements of blush flowers and bling strings to really bring the whole concept together. Lastly we can't forget the starlight backdrop behind it all, really creating that fairytale effect.

PHOTOGRAPHY
Divinemethod Photography



The Maharaja

This emulated decor piece is fit for all those traditional royal trends. This decor speaks Regal & Grandeur. With the traditional architectural aspects within the structural designs, and the use of gold and red colors, this setup is truly a grand one, fit for all those kings and queens out there. The hand-painted carpet fit with very traditional era patterns, the giant elephants and the beautiful glassware, altogether truly elevated this traditional trend.



PHOTOGRAPHY
L'atelier Lumiere

The Secret Enchanted Garden

This beautiful decor screams enchanted garden. From using elements of beautiful greenery to add that pop of color but still keeping it more natural, to the addition of the much modernized dark, intricate gate design, this setup is a great example of bringing natural elements into indoor décor. To tie the whole decor together we added elements of lights and chandeliers. With the help of these chandeliers, we are able to achieve brightness, bringing in some bling and grandeur to the overall setup. This is definitely a great choice for all those Kings and Queens, who love themselves a fun and whimsical secret garden feel.

PHOTOGRAPHY
L'atelier Lumiere

The Romantic Royals

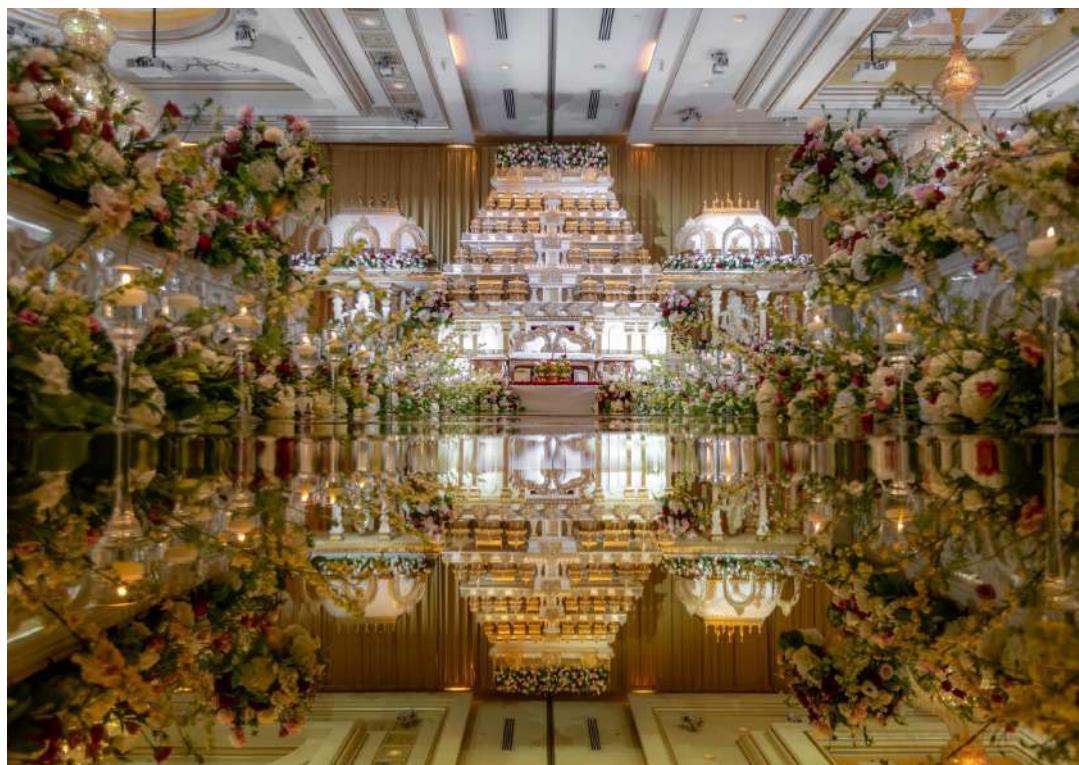
This beautiful concept is the true meaning of "romantic meets royal" by incorporating blush drapery to give a very flowy and romantic vibe, and then adding that pop of red to create a feeling of royalty. With the beautiful floral carvings within the structural elements to the fine detailed work done within the love seat, this setup truly gives a grand and royal kingdom vibe. Lastly don't forget the addition of that beautiful whimsical centerpiece and the frosted glassware throughout the whole decor, fulfilling the element of bling.



PHOTOGRAPHY
L'atelier Lumiere

Enchanted Kingdom

This beautiful decor setup integrates the architecture of the traditional eras, while adding a very whimsical elegance with some beautiful floral. Touches of gold really bring in a royal factor, while touches of cream bring in subtle grace and elegance. A beautiful glass mirror walkway highlighting the beautiful floral on the aisle way, the soft touches of candles, and some romantic toned down lighting, elevate this decor fit for all Kings and Queens.



Boho Empire

This particular trend screams fun and loud. The main focus of this setup is within the little details. Having some elements of intricate hand carved pillars really brings in a wow factor to the setup. Having the small detailed elements of all the placements of large and small colorful feathers and then tying it all together with some very elegant but bright blush floral, really brings together the whole concept of boho chic, creating a setup fit for a chic king and queen.

PHOTOGRAPHY
Impressions By Annuj



PHOTOGRAPHY
L'atelier Lumiere

The Romantic Royals

Reine means Queen in French. This beautiful decor setup integrates the extravagant and beautiful architecture of the Roman time era. The beautifully detailed hand carved structures, along with touches of champagne, bring a rich touch of color, while the use of whites and creams, bring a sense of elegance and cleanliness to the look. This setup screams grand and intricate with a side of elegance and high class. Along with that we have some beautiful focal floral hanging pieces to add that wow factor and integrate some touches of natural color such as pink and green. Adding regal grandeur and dimension to this setup is the detailed work of beautiful white fencing and water fountains.



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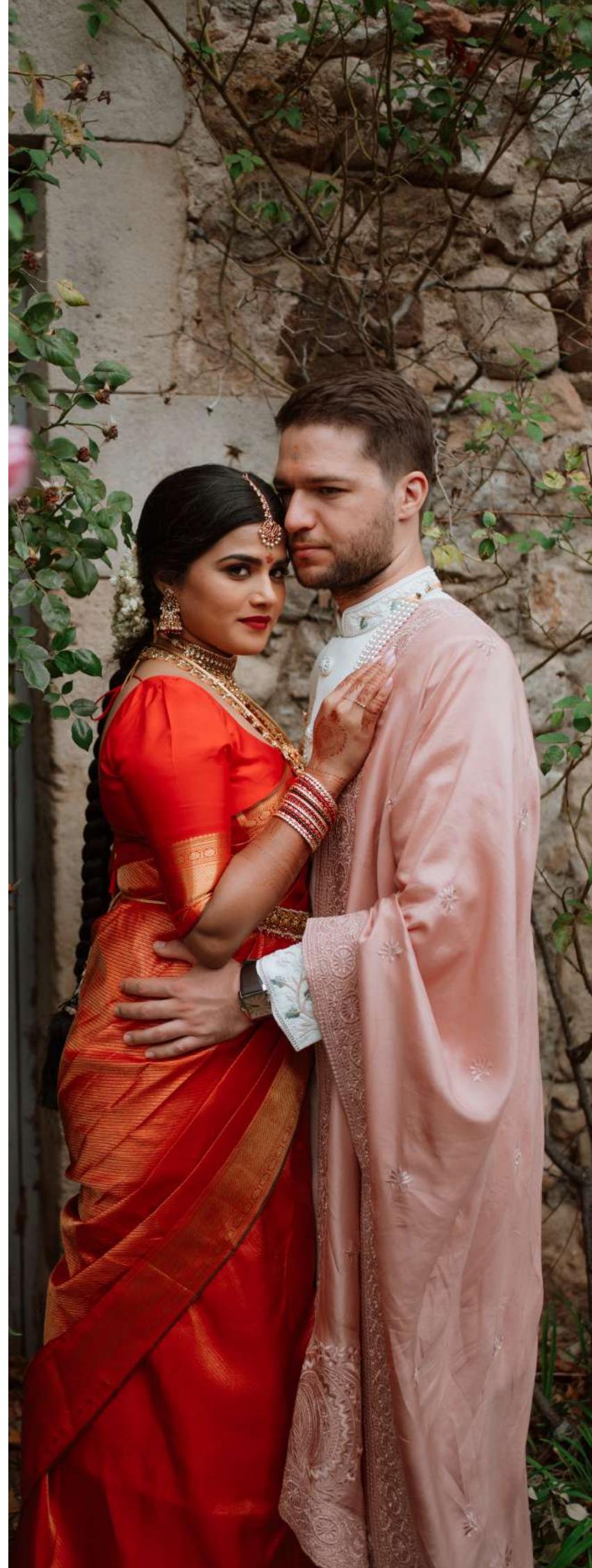




Urania & Romain

As Rumi once said; "Your task is not to seek for love, but merely to seek and find all the barriers within yourself that you have built against it". I met Romain at the most unexpected, but at the most perfect time in my life. I was focused on working on myself and figuring out what I actually wanted but all along it was him that was going to help me along this journey of self-discovery. When I told my mum about Romain and when she met him, she told me that God is funny in the sense that he always puts opposite people together to balance each other out in the walk of life. Just like that, we were very different; from race to religion to everything in between. We can be loud and crazy but the way Romain embraced my family made me fall in love with him all over again. Fortunately, my parents were very supportive from my side, which helped us focus on us and not the problems around us. We met in Madrid when we were studying together and fell for each other pretty quickly. It was a whirlwind of a romance to say the least and everything was happening so quickly. When we both graduated from Dentistry, I moved back to England to do my DFT year and Romain moved back to France to start work there. We agreed that we would do long distance for one year and that we would travel back and forth to visit. That was a perfect plan until COVID hit and threw all kind of curveballs into our lives as with many others.

The year was coming to an end and so naturally my parents started talking about marriage and asking what our plans were. It all made sense and it was all falling into place except that Romain did not believe in marriages. On the other hand, I have never been to a family wedding from my side that was nothing short of glitz and glamour. We did have the conversation about marriages but I always felt that I could convince him later. With the talk of marriage, we also needed to figure out our future lives together since Romain is French and all his family were based in the south of France, whereas me and my family were in England. It would be six months that we were not able to see each other thanks to COVID! It was very difficult but being back with my family meant that I had endless chats with my sisters and late-night drive-throughs at McDonalds which made it all bearable. Romain proposed when we met after 6 long months of not seeing each other and it was the easiest "YES" I ever said. November of 2019, we registered our marriage and I moved to France eventually; it was an emotional day since my family was not able to travel due to the changes in the COVID regulations at the last minute. It took place with just six people; it was a strange experience for me since every wedding I had ever been to, had a minimum of 150 people. I realized then that it would be a while until everything settled down, to be able to celebrate with our family. That special day (days) finally happened in





September of 2022 after two cancelled wedding dates and numerous cancelled flights. I am sure all my COVID brides can relate! We decided that we would do the wedding in the south of France where we had settled down. Ok, that sounds amazing right? But how was I going to pull it off when I was probably the only Tamil person, where we lived and our weddings are so full of culture. I could say I enjoyed the whole experience of planning our wedding but that would be a lie. I was so fortunate to have in-laws who were always so interested in knowing more about the culture and why we did certain parts of the ceremony. I was going back and forth trying to explain things with Romain as it was almost unheard of for him as well.

A traditional French wedding is usually having the registry done at the mayor's office, followed by a party in the evening with friends and family. I wanted to make the celebrations last as long as possible while my family were there with us. There were moments when I felt some things were just not possible or that I would have to compromise to have just a wedding and not my dream wedding. I never wanted an extravagant wedding to begin with but just an intimate one where all our friends and families would be in one place together with us but still have all the traditional elements. It was very difficult to organize a traditional Tamil wedding in the middle of nowhere in terms of having access to anything remotely Tamil. Thanks to all our vendors who travelled with zero to no sleep to be able to make it for the wedding.

Soozana had just flown in from Canada and didn't even go home from the airport but took the flight straight to France. She was one of the first vendors that we confirmed as she had become part of the family wedding team at this point. Her pictures speak immensely of her work; we are still in awe every time we see the pictures. Thuva anna agreed with last minute changes and was so very flexible; I did not see him edit or stray away from the focus of the wedding but had managed to make a beautiful video montage as a



surprise to play at the reception which was very heart warming. They both made us feel very comfortable in front of the camera all while not making it feel forced. I was always sure that I wanted a Thaali set meals for my wedding as it would allow everyone to try a variety of dishes considering we had a mixed group of people. Pandian anna and his team went above and beyond to make sure we had just that, even though they were cooking in a foreign kitchen. Raani aunty (Rani Floral Design) has also been a staple in all our family weddings and her imagination is next to extraordinary. She made sure our vision came to life with all those little touches (hanging thooranam) I wanted and also in making sure all the colors and flowers were in harmony. Nimal anna also did not let us down with the music. I am a 90s kid with an older soul for music; so, I was sure I wanted compositions by Ilaiyaraaja playing during the day of the wedding and he did not fail to bring the ambiance during the ceremony. We have never before danced like we did for our own wedding! It was one epic night that we will always remember all our lives. My cousin sister (Renuka MUA) made me feel beautiful on the day even though I was being picky. She has always said that it was more important for the brides to feel themselves and her job was to make that happen and not to force anything.

Romains outfit was made by my cousin brother Jenson (Singarajah London- I know, it's a bit of a family affair) who made sure Romain looked his best. Shoba aunty (Rahjam Designer Silks) always shone warmth at all the visits which I've honestly lost count. I honestly cannot thank all our vendors, friends and family enough for pulling off a wedding which seemed impossible at one point. If I were to change something, I think I would have hired a wedding planner to make it all a lot easier on the day. It did not seem like an option for me because of the language barrier and the need to communicate with both parties from England and France but that is something I would have liked to have so that I could have enjoyed the process of planning a wedding a bit more. I would have also liked to not have some things left till the last minute but with the families being together during the wedding week, I felt it brought us closer such as when we were packing the palaharam boxes (wedding snack boxes) together. Finally, my husband enjoyed it so much that he wants to do this again in 10 years (With me of course)! For someone that did not like the idea in the first place, to wanting to do it again, meant everything to me!





Vendors

VENUE

Domaine Les Ranchisses,
Chassiers, France.

PHOTOGRAPHY

Soozana Pvan

VIDEOGRAPHY

Jakobz Media – Thuva

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Flowers

Are A Wedding's Best Friend

By Fancy Florist Inc.

Some of the hottest trends to look out for this year in South Asian weddings include personalized bouquets and adventurous color palettes.





There's the food, the guests, the music -- and, of course, the flowers.

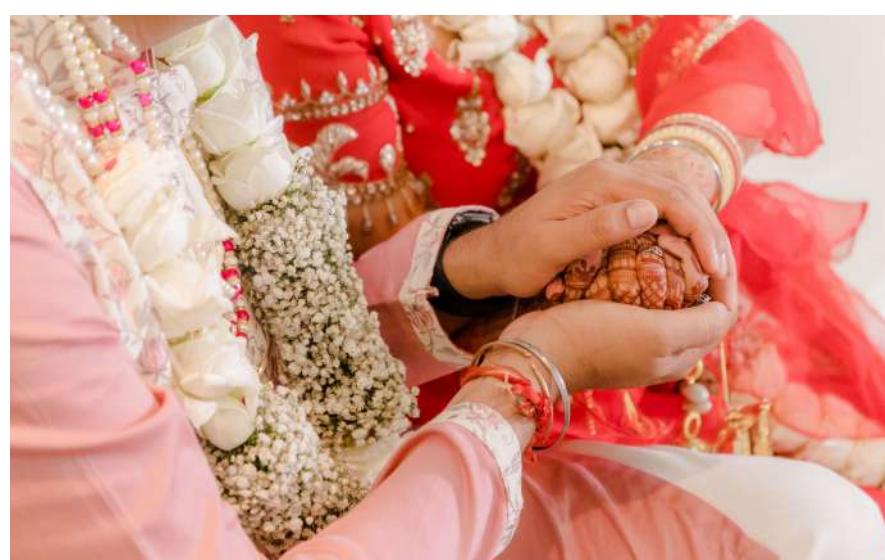
Flowers have always been an essential part of weddings; they bring vibe, texture, and personality to your celebration. Even more so for South Asian weddings, where they are an integral part of customs and rituals.

The grandeur and elegance of traditional South Asian weddings have evolved to include fresh, trendy takes on tradition, especially as couples are increasingly looking to create more personalized, meaningful, and

memorable experiences for themselves and their guests.

Industry experts are pointing to the fusion of colors as a central source of inspiration; sustainability is also an increasingly important factor to couples planning their nuptials.

Here's an overview of the emerging trends that are set to shape South Asian wedding flower arrangements in 2023.





Unexpected Color Combos

Bright, vibrant hues like orange, fuchsia, and yellow are often used in South Asian weddings to honor customs and add a pop of color to the decor. But soft, muted pastels are also increasingly popular among couples looking to add a warm, intimate stage setting for their nuptials.

2023 will also see vivid, unusual color combinations to contrast palettes and create a modern, festive atmosphere with a touch of whimsy -- especially when those palettes reflect the tastes of the couple. Think electric blues with pastel purples and magentas with hunter green.





Striking Mandap and Stage Styles

The entrance, stage, and mandap (wedding altar) are often adorned with intricate and elaborate floral arrangements using marigold, roses, jasmine, and lotus. The use of specific flowers in South Asian weddings depends on the region and customs followed by the families, yet these things hold true: marigolds are considered auspicious; jasmine flowers are often used to make garlands and adorn the bride's hair; lotus flowers, which are considered sacred in South Asian culture, are used to create stunning floral arrangements that symbolize beauty.

In 2023, look for fresh approaches to mixing and matching these flowers to build unique mandap and stage creations, like the use of single flowers in one color across the mandap to create an image of depth and opulence. Flower installations are another hot trend in wedding flower arrangements. These are large-scale floral creations that make a dramatic impact and create a unique atmosphere. Flower walls, hanging installations, and cascading floral chandeliers are becoming popular choices for adding a touch of grandeur and opulence to the wedding decor.



Pared-down Personal Bouquets

Many brides see the chance to carry a bouquet on their wedding day as an opportunity to reflect their personal style and individual touch on the wedding decor. Rather than pairing the bouquet with the dress and the rest of the decor, industry experts are noting that brides are increasingly looking to simplify their bouquets and incorporate elements that represent their interests and personalities. If a bride is an avid

traveler, for example, she may select flowers from different countries to adorn her bouquet.

Wildflowers and delicate arrangements are also en vogue for bridal bouquets, providing a dramatic contrast to the heavily embellished, boldly colored saris and jewelry that traditionally adorn brides in South Asian weddings.





Going Green

Sustainability is also becoming a popular trend in Indian weddings. Couples are choosing eco-friendly wedding invitations, decorations, and favors that are made from sustainable materials and minimize waste. This trend is not only environmentally conscious but also reflects the growing concern for the planet and the desire to make a positive impact.

Couples are opting for locally sourced blooms that minimize the environmental impact of their wedding. This trend not only helps to reduce waste and pollution but also supports local farmers and the local economy. That includes the need to ensure that all materials used in flower arrangements – from the packaging to the vessels – can be recycled and reused. That is inspiring many couples to opt for potted plants and greenery that can be cherished well beyond the wedding day.





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Rasica & Syian



How We Met – Syian's Story...

Being part of a small community, Rasica and I met when we were just kids. I have always been a close friend of her brother's, so we stayed in touch as we grew older. As teenagers, we became great friends. We would message each other on AIM about random things going on in our life. We knew there was something between us. We lost touch for a few years, but fate brought us back in each other's lives towards the end of my time in college. I always knew that I wanted my other half to be someone I could call my best friend, and that was Rasica. I was blessed that she gave me a chance, and now 5 years later, the rest is history.

How We Met – Rasica's Story...

My earliest memory of Syian is probably when he was about 7 years old and I told him he couldn't hang out with us older cool kids (sorry Sian). Then came along high school, and we became close friends.

Friendship blossomed into more, but we knew that the timing wasn't right for us. One day in 2015, Syian randomly messaged me about Drake's album, "If You're Reading This, its Too Late". We always had the same taste in music (I used to burn CDs for him in high school), so we reconnected over Drake's epic album. Suddenly, it was as if we were back in high school and nothing had changed. We continued to talk every day for over a year until one day in 2016, we decided that we were each other's forever person.....and we never looked back.



The Proposal...

I knew that I wanted to propose around her birthday, but I couldn't make it too obvious. If you know Rasica, you know that she's a meticulous planner, especially when it comes to birthdays. So, to throw her off course, I fooled her with a nice steak dinner on her birthday. A week later, I told her there was more to her birthday celebration this year. I took her down to her favorite park, Brooklyn Bridge Park, where I had her dream proposal set up on the boardwalk. I was so nervous that I



was tripping on my words when I proposed, but I told her that the fact that she still made me so nervous after four and a half years meant that she was always the one for me. Afterwards, she thought we were just hanging out with our parents at her house, but our friends and I surprised her with an engagement party in her backyard. It was such an eventful evening filled with our closest friends and family, and a day we will never forget for the rest of our lives.





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VENUE

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(Wedding)

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Yankee Lady
(Mehndi)

BRIDE OUTFITS

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Glimour Jewellery
(Manavarai)

Banglez

(bangles and mehndi)

Aarathie Supercenter
(Koorai)

HAIR AND MAKEUP

Imsylvie

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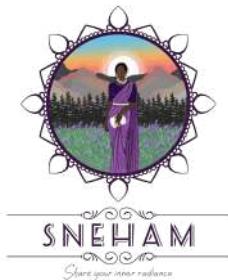
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CELEBRATING THE TIMELESS ARTFORM IN A CONTEMPORARY WORLD

Kundan stone intricately embroidered to emulate a Gandaberunda pendant by Sneham Inc.



India is world-renowned for its rich heritage and deeply rooted cultures. Its enduring and widely diversified textile industry continues to beautifully exhibit timeless artwork of yonder years through

various techniques and embellishments that preserve the richness of the fabric and style. With the ever-evolving market, artisans have been able to contemporize the various art forms and modernize designs while still conveying the depth and cultural significance

of the renditions. Bringing these traditions to the world of accessory fashion is Sneham Inc., an online boutique based in Ontario, Canada that features intricately handcrafted accessories.

Sneham refers to the friendship a woman

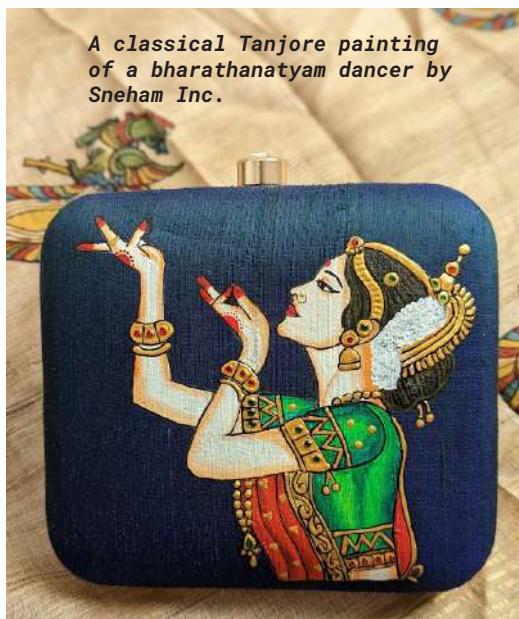
shares with her exquisite accessories and the role the latter plays in accentuating the woman's radiance and class. To that end, each accessory is carefully designed to pay homage to the traditional weaves of India with a twist on the embellishments for the modern woman.



Sneham's rare and diverse collections take inspiration from some of India's age-old techniques of Tanjore painting, Pattachitra and Kalamkari painting. Sneham's hand painted and embroidered clutches, which use aari and zardozi embroidery techniques, are sure to draw attention as

are the collection's clutches made from Kanchipuram's rich silk weaves. Each piece is handcrafted with intricate details and the quintessential elements of Indian mythology and culture are incorporated in the forms of motifs or artwork.

A classical Tanjore painting of a bharathanatyam dancer by Sneham Inc.



Tanjore inspired painting of a lady on the swing by Sneham Inc.



Sneham has a number of clutches designed using Tanjore painting style. Originating in the district of Thunjavur, Tamil Nadu during the 16th century, Tanjore painting flourished

across Southern India and were predominately subjected to renditions of Hindu deities and religious texts. The vibrant colors, the rich embellishments, and the gold foil overlaying

the embossed gesso work on wooden bases are characteristics of the ancient Tanjore paintings. With a recent revival of Tanjore paintings on sarees and saree blouses alike,

artisans have transformed the artwork to fabric. Sneham's bharathanatyam, Thogai and Kaarigai series enamor the eyes and encapsulate the essence of Tanjore painting.

Ethnic peacock in Tanjore inspired painting, symbolizing royalty, beauty and wealth



Sneham's Aabharanam and Maangalyam collections feature handcrafted embroidery. Artisans and art

lovers cherish this artform around the world. Various techniques, including aari and zardozi, have emerged

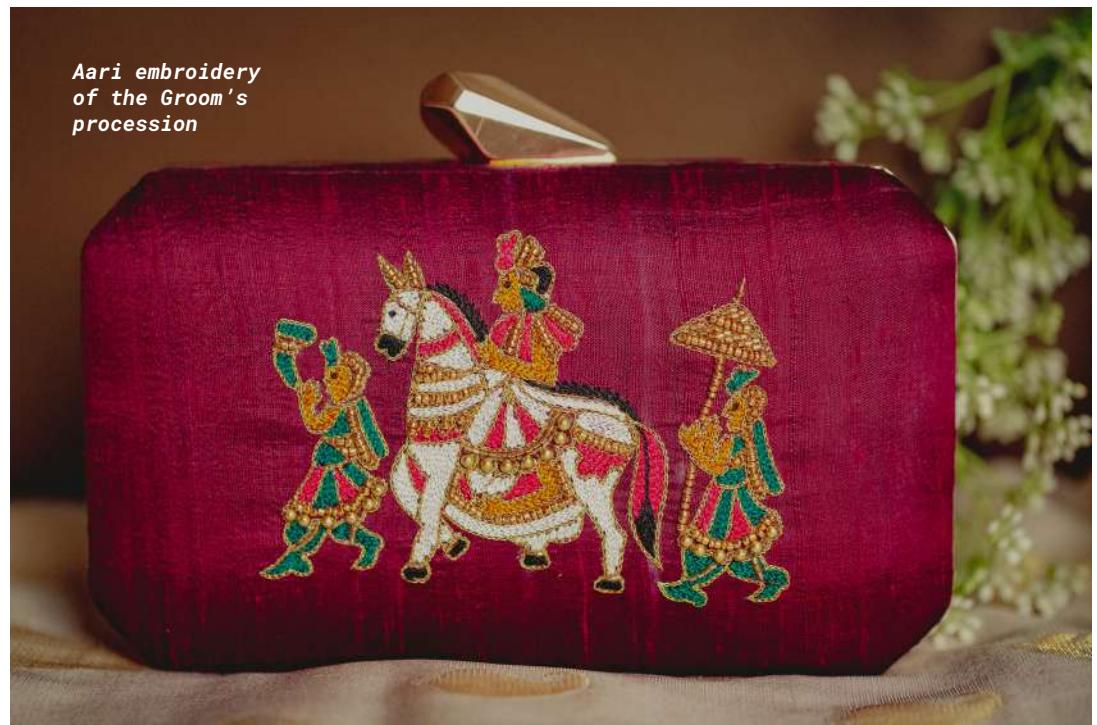
from different states of India. Aari embroidery originated in the state of Gujarat during the Mughal

era in the 12th century. It consists of delicate thread work. Zardozi embroidery, on the other hand, originated in Persia but was introduced to Indians

around the same time. It involves elegant metal thread work. The richness of the embroidery is enhanced by the addition of stones and sequins. Sneham's Aabharanam collection emulates scintillating Indian jewelry designs that symbolize wisdom, elegance, prosperity, and security. Sneham's Maangalyam collection celebrates yesteryear traditions and grandeur affairs, such as the bride on a palanquin and the groom's procession.



Sneham pays homage to the richness of Kanchipuram silk weaves with its Kanchipuram collection. Originating in the town of Kanchipuram, Tamil Nadu, the intricately weaved Kanchipuram silk sarees have symbolic and aesthetic significance. The beautiful zari patterns add regal elegance and integrate recurring designs of nature-filled motifs. These motifs symbolize royalty, beauty, wealth, immense strength, magical powers, grace and fidelity. Sneham celebrates the age-old weaving traditions with its collection of kanchipuram silk clutches that are an elegant addition to any outfit.



Clutches made with Vanasingaram Kanchipuram Silks





India has a vast supply of metals and gems. Not only are they essential in the making of timeless jewelry pieces, but they are also used in handcrafting exquisite clutches. Sneham brings forth some of the finest beauties, made with intricately designed metal panels with mother of pearl acrylic sheets and accentuated with crystals and floral motifs. Be it a traditional or a modern chic look, emit the aura of elegance and sophistication with these statement accessories.

Sneham Inc. is a locally based business with its designers based in house. Each piece is carefully constructed by traditional artisans to deliver you a product that is authentic and unique. Peruse Sneham's collection and find the best gifts.

WRITTEN BY
Pradha Muruganathan

EDITED BY
Deepa Balachandran

PHOTOGRAPHY
Jananie Baskaran

SNEHAM LOGO
Sai Threenetra Ravi



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Kevin & Aparnaa

Genuine - that's how Kevin and Aparnaa used to describe the friendship between them.... a friendship that started on Skype in 2009, and lasted for more than 12 years.

Aparnaa is a sparkling and emotional woman, with strong opinions. Kevin on the other hand is more of a "take it as it comes" guy - carefree yet caring. One thing they have in common is their joyfulness. You will almost never see them without a smile on their faces. They are polar opposites in the way they handle situations, but at the core of it all, they share the same values.

In late 2020, Aparnaa and Kevin begun to spend more time together and unconsciously started developing feelings for each other, and one day they decided to give it a chance.

Seven months into the relationship, Kevin got down on one knee and asked the love of his life to marry him. The wedding planning started shortly after.

Kevin being Catholic and Aparnaa being Hindu, they wanted to do both ceremonies. The church wedding where they exchanged rings was an intimate ceremony, with only close family and friends in attendance. The Hindu wedding was intimate as well, but this time, with a lot more family attending from abroad. The ceremony took place in a temple in Oslo, Norway. Months earlier, Kevin and Aparnaa had been to London to do some wedding shopping. Kevin found his traditional wedding outfit at Ranya Sarees, where Aparnaa also got her yellow manavarai saree. She got her red koorai saree from Rahjam Designer Silks.

One of the most important factors for the couple was to have the best photo & videographer to capture all the beautiful moments they would cherish forever. They had been following Photonimage by Daran for a long time, and loved their content.

The first time they got to see the team in action was at their pre-shoot in Italy. In a span of two days, Kevin and Aparnaa wanted to visit three different cities, and with no hesitation Photonimage was in. On the flight back to Norway, the couple was more than convinced that they had made the right decision in choosing the right team to capture their wedding - the team made the whole experience easy and stress free.





Same was true about their decor choice! Rishi Decor from Norway met all their decor expectations and arranged it exactly as they wanted....simple and elegant. A little sentimental touch to the decoration came from one of Aparnaa's best friends, who made the white Ganesha backdrop. Surrounded by their closest friends and family, Aparnaa and Kevin tied the knot on July 2nd, 2022.

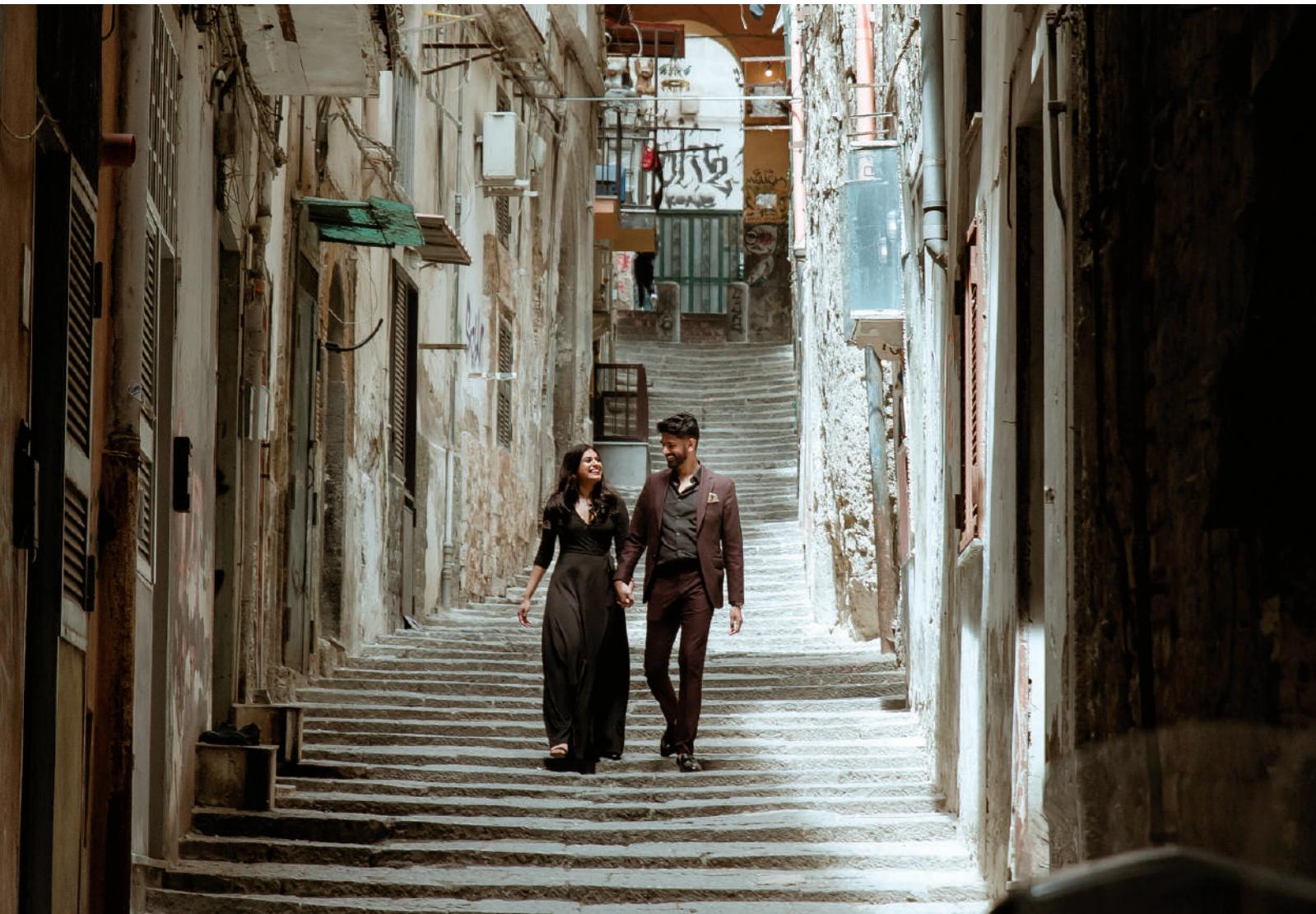
The day after, it was time to celebrate the marriage. Aparnaa got her bridal lehenga from Mongas in London, while Kevin got his matching Sharwani from Baabul, also in London, for this special day. Both Kevin and Aparnaa





love a good party, so when planning the reception, they focused on ensuring the guests had a blast. A good party most certainly requires an exceptional DJ, and they had set their eyes on Beesounds, and in particular Braha. Just from social media they could hear, see and feel the energy and vibe he sent out to the guests at

parties - and their reception was no exception. Each and everyone at the party were seen on the dance floor and most of them for hours and hours, non-stop. It was definitely a night to remember and the best way to celebrate Aparnaa and Kevin's "Happily Ever After"!



Vendors

PHOTOGRAPHY

PhotonImage By Daran

VIDEOGRAPHY

PhotonImage By Daran

BRIDE SAREES

Ranya Sarees
(Manavarai Saree)

Rahjam Designer Silks
(Koorai Saree)

BRIDAL LEHENGA

Mongas (London)

GROOM OUTFIT

Baabul

DÉCOR

Rishi Decor (Norway)

DJ

Beesounds

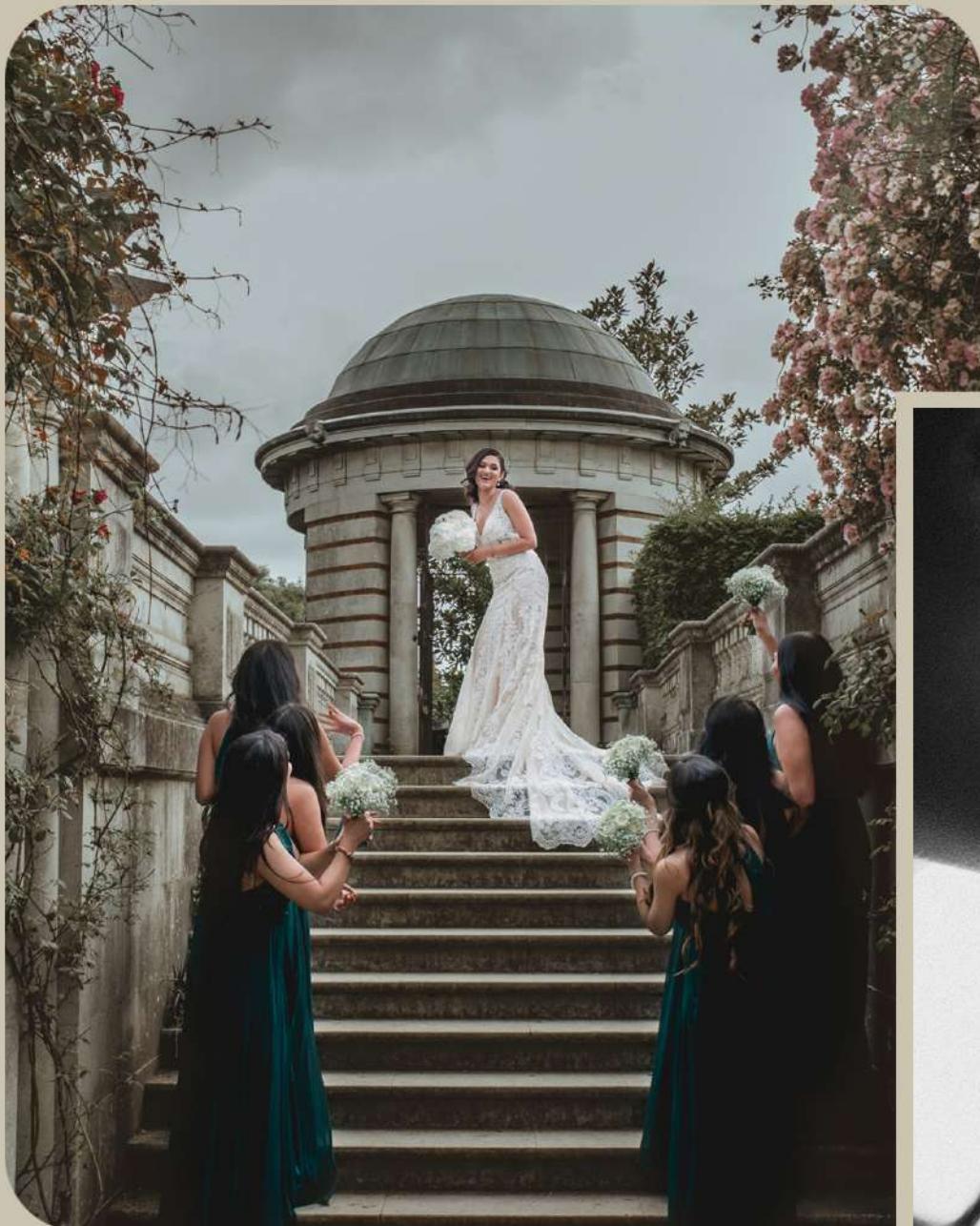




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wedding Stories

IT IS AN ILLUSION THAT PHOTOS ARE
MADE WITH THE CAMERA
THEY ARE MADE WITH THE EYE, HEART, AND HEAD





Priya & Arjuna

Of all the incredible things that happened to me in college, meeting the love of my life was by far the most life-changing. We met during my first year, and from the moment we met, I knew our relationship was something special. We struck up a conversation, and very quickly discovered that we had a lot in common. We both loved music, and travel, and we bonded over our shared interests. It didn't take long for us to start dating, and before we knew it, we were inseparable.

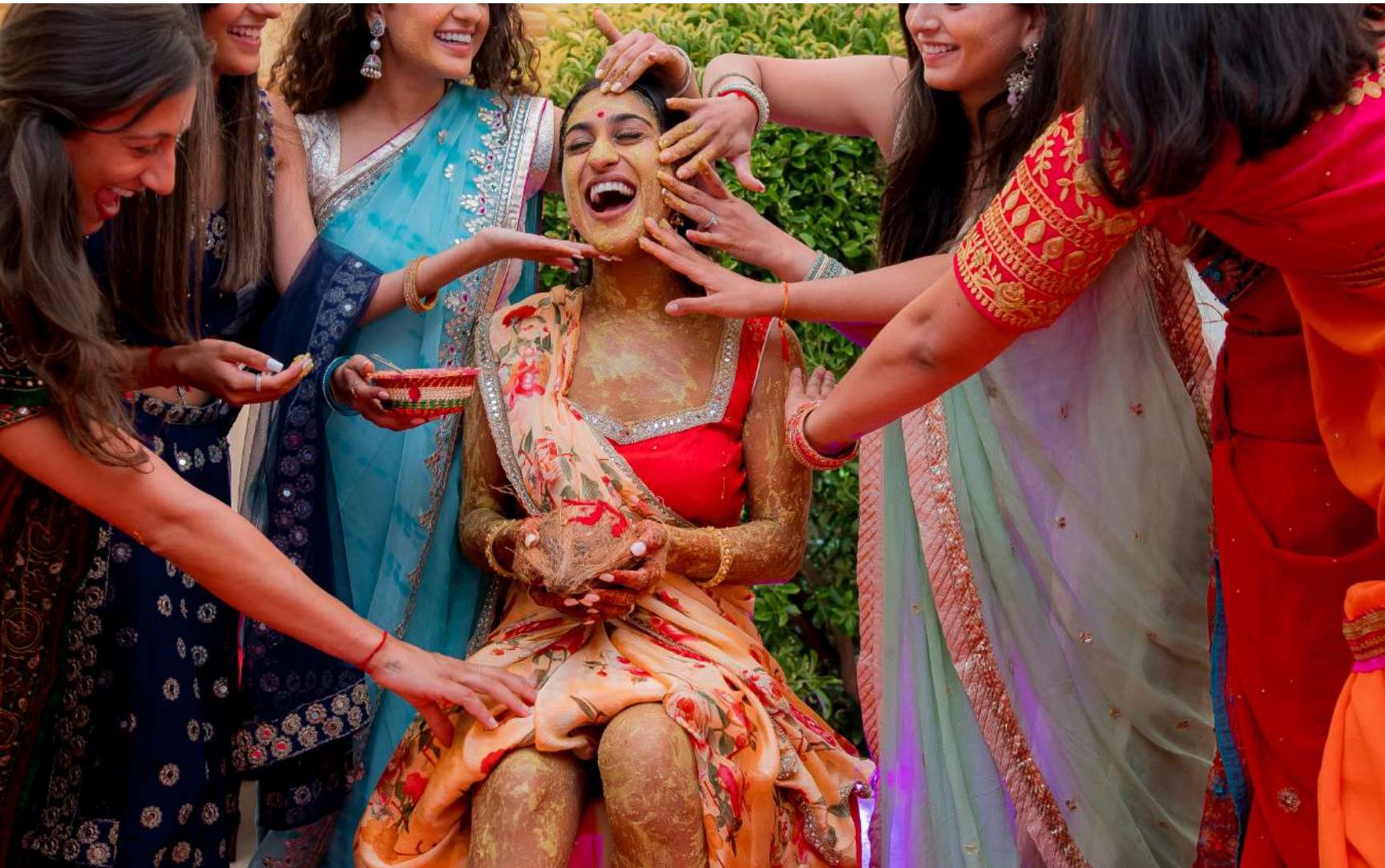
We dated throughout our entire college years, and, despite having a long distance relationship, we always managed to work things out. After seven years of dating, Arjuna proposed to me, and it was one of the happiest moments of my life. We were both overjoyed, and we knew that we wanted to plan the wedding together. The wedding planning process was a bit stressful at times, but overall, it was a wonderful experience that brought us closer together. We spent months researching venues, selecting vendors,





and choosing the perfect decor. We poured our hearts into every aspect of the planning process, and in the end, our hard work paid off.

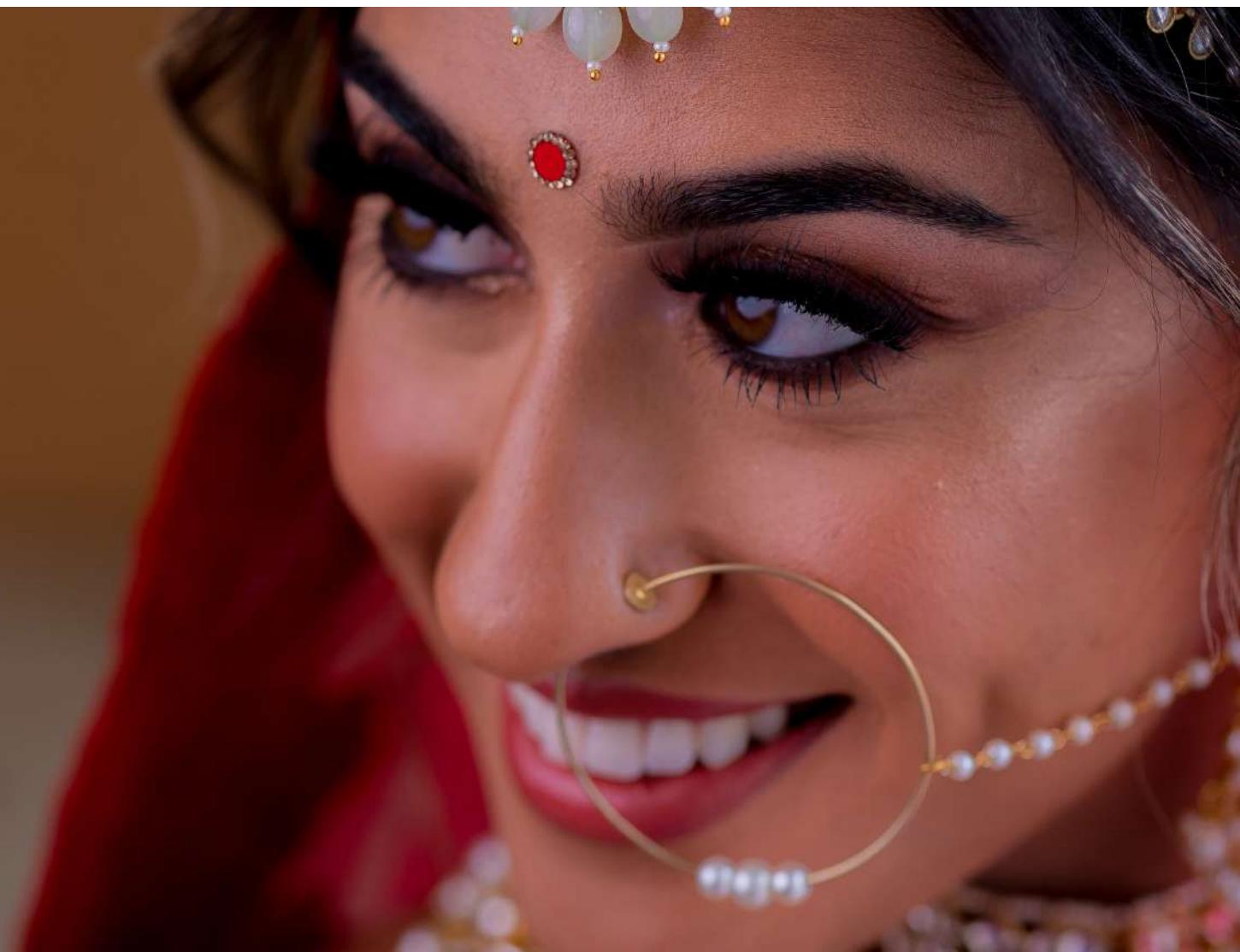
The wedding day itself was an incredible experience that we'll never forget. We exchanged vows in a beautiful outdoor setting, surrounded by our closest friends and family. The reception was a joyous celebration, filled with lots of laughter, dancing, and love.





Looking back on our journey, I realize how blessed we were to have found each other at such a young age. Our love has only grown stronger over the years, and I'm so grateful to have such an amazing partner by my side. Meeting the love of my life in college and planning our wedding together was a once-in-a-lifetime experience, and I wouldn't have wanted to share it with anyone else.





Vendors

PHOTOGRAPHY

Daran Photonimage

VENUE:

Civil wedding : Hatfield House
Hindu wedding : Meridian Grande

BRIDE OUTFITS

Civil wedding : Mignonette Ltd
Hindu wedding : Divya bridal trunk - Dolly J

JEWELLERY

Goenka Jewels and Red Dot Jewellery

HAIR AND MAKEUP

Arpita Hair and Make-up

SAREE DRAPING

Arpita

GROOM OUTFIT

Singarajah London

GARLANDS

Rani Floral Designs

MANDAP

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Gaya & Rishi

Rishi knew Gaya was the one from the very first date! Having met on a dating app, Gaya was initially hesitant, however, once they were at dinner, everything felt so natural. The conversation was easy, and there was no awkwardness or first date jitters. It felt as though they had known each other for years. It truly was love at first sight! As the two lived in opposite ends of the city, it was more or less a long-distance relationship.

Coming from two different backgrounds, Rishi being Trinidadian and Gaya being Tamil, once the topic of marriage and weddings were brought up; the decisions that followed were ironically made very easily and seamlessly. Rishi was easy going, but with no previous knowledge about the Tamil wedding industry, it was up to Gaya to find the vendors. Due to the repercussions of Covid-19, many vendors were booked up but Gaya was still able to put together the best vendor list. Planning a wedding being 4 hours away from each other was not easy but through many Face Time calls with Rishi, the two were able to finalize all of their decisions.



Gaya had chosen her sarees early on in the year when she walked into Aalayaa casually one evening with her mom to window shop and absolutely fell in love with what she saw! Rishi's kurta was custom made by Fashion Valley. After a year of vigorous planning and lots of long-distance planning dates, the day finally arrived. On the morning of the wedding, the Scarborough Sai Centre was beautifully decorated by Raj and his crew from Dream Party Décor. Gaya spent the morning being transformed into a princess by the amazing duo Senita (Tropbelle) and Nishaa (HairbyNini). Rishi was welcomed with rhythmic sounds of Tassa by Dhadkan Music. They had a Tamil priest and a Trinidadian pundit, who worked together to carry out a beautiful ceremony. For a lot of the friends and family, including Rishi's, this was all very new, as it was the first Tamil Hindu wedding they had been a part of. For someone who had no clue how Tamil weddings worked, Rishi had one of the fastest Thaali tying moments... ever! The wedding day flew by so fast, it felt like a blur, but luckily the photography and videography team Arshan (Memories Media) and Ramesh (PhotoPlay Media) were there





to capture the day for us to be able to look back and cherish forever. They were amazing to work with! They made it so easy to get through the day with their jokes, keeping things light and fun. The most important part of a Hindu wedding is the food and choosing Southern Aroma as the caterer, was the best possible decision the couple made. Shankar and his team worked tirelessly to put together an amazing breakfast which included fresh pav bhaji and a lot of other goodies. Then just like that, switched gears right into lunch, which consisted of various Indian curries to accommodate both cultures. Food from their wedding was the talk of the town! To wrap it all up, the bride and groom had opted for a live painting to capture a very special moment. Paul took a precious moment from the ceremony and presented them with something they will cherish for the rest of their lives.





Vendors

VENUE
Sri Sathya Sai Baba
Centre of Scarborough

PHOTOGRAPHY
Memories Media

VIDEOGRAPHY
Photoplay Media

CATERING
Southern Aroma

DÉCOR
Dream Party Décor

FLORIST
Jasmine Flowers

TASSA
Dhadkan Music

SAREES
Alayaa Ethic Designer Wear

SAREE BLOUSE
BeautyThreads

GROOM'S KURTA
Fashion Valley

BRIDAL MAKE UP
tropbelle_makeup

BRIDAL HAIR
HairbyNini

JEWELLERY
Maya's Boutique
Western Jewellers

PAINTING
Paul Dolgov



Premium Vendors



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SAREE & JEWELRY: Athma Boutique | **MODEL:** Devi Sathi | **MUAH:** Imsika Beauty By Inthu | **PHOTOGRAPHY:** G8 Photography



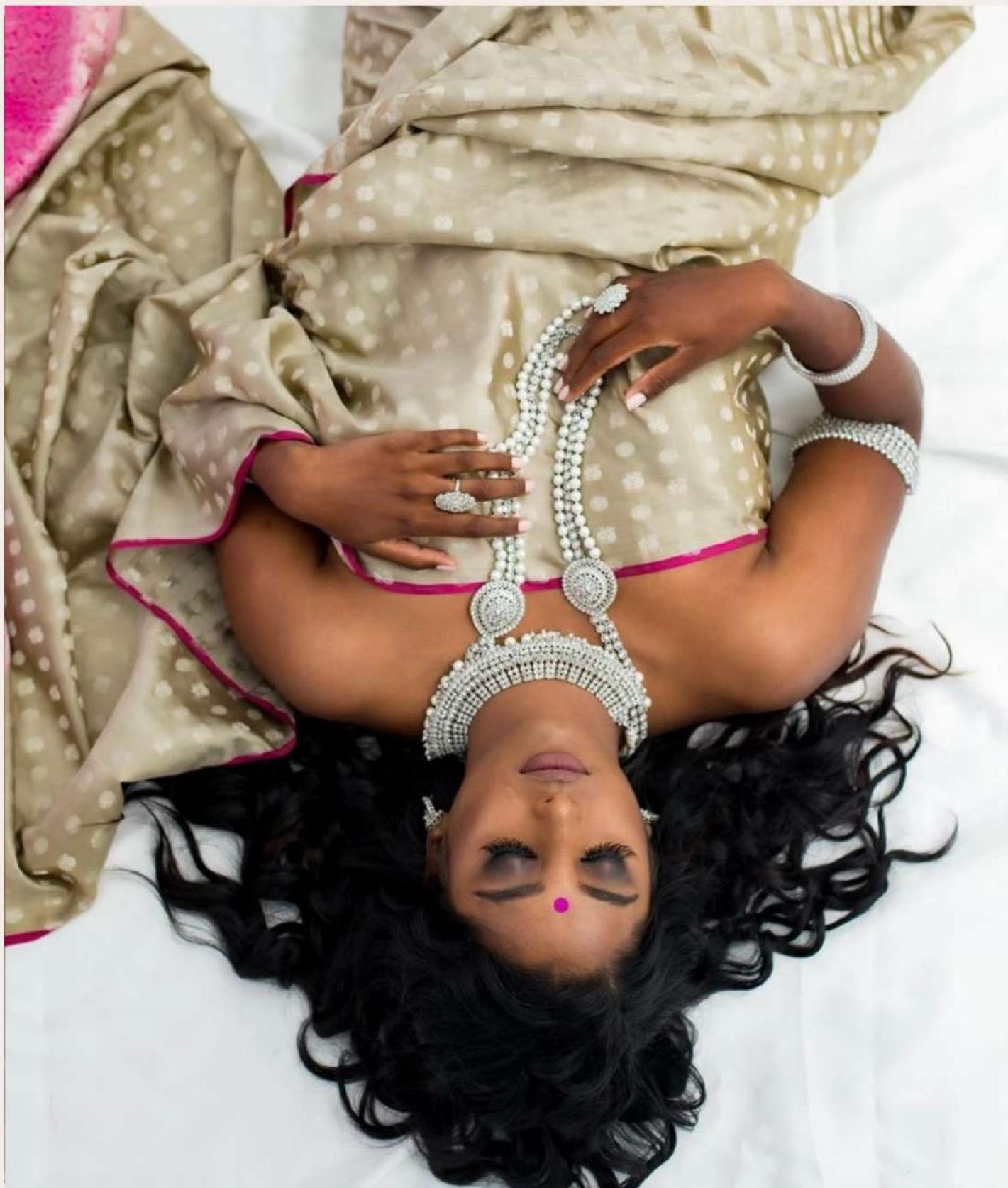


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📞 416 464 0021



SAREE & JEWELRY: Athma Boutique | **MODEL:** Deya Kannesha | **MUAH:** Mesmerizing Beauty By Nikki | **DECOR:** Pink Blossom Event Decor | **PHOTOGRAPHY:** Selfie Moment of Event





SAREE & JEWELRY: Athma Boutique | **MODEL:** Sanka Prem | **MUAH:** Imsika Beauty By Inthu | **DECOR:** Pink Blossom Event Decor | **PHOTOGRAPHY:** JMagic Photography





SAREE & JEWELRY: Athma Boutique | **MODEL:** Deya Kannesha | **MUAH:** Mesmerizing Beauty By Nikki | **DECOR:** Pink Blossom Event Decor | **PHOTOGRAPHY:** Selfie Moment of Event





SAREE & JEWELRY: Athma Boutique | **MODEL:** Sinkissed Beauty | **MUAH:** Imsika Beauty By Inthu | **DECOR:** Pink Blossom Event Decor | **PHOTOGRAPHY:** JMagic Photography







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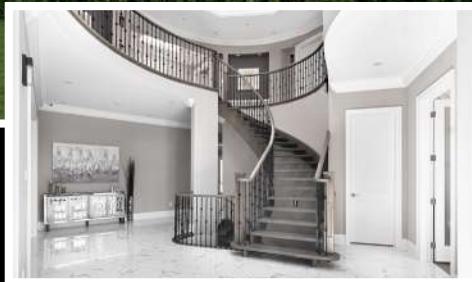








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